

Massa in D

Giuseppe Antonio Bernabei
(1649-1732)

Benedictus

Soprano (S) Alto (A) Tenor (T) Bass (B)

Be - ne di-ctus qui ve -
Be - ne-di-ctus qui ve - nit in no - mi -
8 Be - ne - di - ctus qui ve - nit, qui
Be - ne - di - ctus qui ve - nit, qui ve - nit

6
- nit in no - mi-ne Do - mi-ni, in no -
ne Do - mi - ni, qui ve - nit in no - - - mi - ne Do -
8 ve - nit in no - - - mi-ne Do - mi-ni,
in no - - - mi-ne Do - mi-ni, qui ve -

11
- mi-ne Do - mi - ni, in no - mi-ne Do - mi-ni, in
- mi - ni, qui ve - nit in no - mi-ne Do - mi-ni, in
8 qui ve - nit in no - mi - ne, in no - mi -
nit in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi -

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(15)

no - mi-ne Do - mi - ni, in no-mi-ne Do - mi - ni, Do - - - mi - ne
no - mi-ne Do - mi-ni, in no-mi-ne Do - mi-ni, in no-mi - ne Do - mi - ni, in no - mi - ne Do - mi - ne

8 ne Do - - - mi-ni, in no - mi - ne Do - - - mi-ni,

in no - mi - ne Do - mi - ne

(20)

ni, Do - - - mi - ni.

Ho-san-na in ex - ne, in no-mi - ne Do - mi - ni.

Ho-san-na in ex - cel - sis, in ex -

8 in no-mi - ne Do - mi - ni.

Ho-san-na in ex - cel -

ni, in no-mi - ne Do - mi - ni.

(27)

cel - sis, in ex - cel - - - sis, in ex - cel-sis, in ex-cel - sis.

cel - sis, ho-san-na in ex - cel - sis.

8 - sis, ho-san-na in ex - cel - sis.

Ho-san-na in ex - cel - sis, in ex - cel - sis.